

THE ACORN

THE PINK GHOSTS (Kp 039)

BIOGRAPHY

Part electro-noodles, part roadtrip soundtrack, part agrarian balladry, The Acorn is the musical project of Rolf Klausener. Original conceived as an outlet for his lo-fi, electronic experiments, Rolf started tucking-away songs in the Autumn of 2002. The Acorn's first release, *A Klausener Xmas*, was under the 'Drei Eichel Musik' (german for Three Acorn Music) guise. After a year of laptop shows, Rolf ditched the CPU for a band.

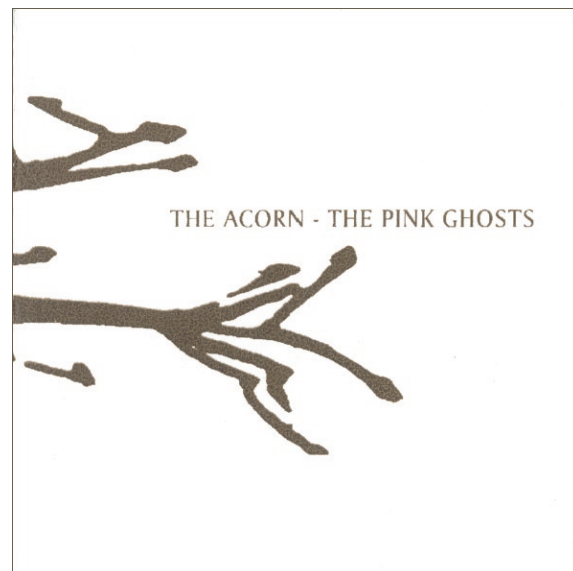
The Acorn's first full-length release, *THE PINK GHOSTS*, is a lush and joyful homage to the Outaouais region and it's denizens. Originally recorded solo over throughout 2003, Klausener re-recorded several of the albums tracks to reflect the addition of the band. *THE PINK GHOSTS* has received some very kind praise like this review from Japanese Distro, DUOTONE:

Be entwined with exquisite balance to adjust acoustic + エレクロ, and to be innocent ドリーミー, and the time DEBUT ALBUM of Canadian ELECTRO ACOUSTIC "THE ACORN" which plays the time, crying メロ. In any case, "it is easy to hear," it is the masterpiece which runs out in one word. - MOST HIGHLY RECOMMENDED I... the ま the acoustic set which designates アコギ which it repels as main and the electro- sense and others to which the distortion applies a little with ドリーミー, as for the kind of sound which makes crying メロ echo and others which to be innocent in サンワンドスペース which be entwined it adjusts with exquisite balance delicate, at the same time the time the time, you make hear, BACANAL INTRUDER (or TAPE.) The feeling such as + N.LANNON? ?? (Depending upon tune whether the ant)... for the first time you heard also ones why it falls to the hallucination that "it has become accustomed extremely from before", in spite of, it seems like, as for "good quality of feeling" even genre, and age of the person who is heard just hearing easiness & intelligibility of the rank which is not chosen. Here recently music small seriously interpretation (is expressed), has fallen to the kind of tendency which is done, but why, most it misses in the current scene such as "important music it is easy to know after all that," it seems that makes "the basis reconfirm". Such "discernment solution" very with being intelligence of music? ? .. With well small difficult thing (laughing) you said, but in any case good sense with the simplicity "" "simple" one. It is the intense mast secure.



The Acorn is (left to right):

Howie Tsui - Guitar, Xylophone, Keyboards, Pho
 Rolf Klausener - Voice, Guitar, Coffee
 Jeff Debutte - Bass, Voice, Guitar, Starch
 T. Jeffrey Malecki - Drums, Derida



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The Pink Ghosts (Kp 039)
 Released July 31, 2004

TRACK LISTING:

- 01 Better Late Than Never
- 02 The Pink Ghosts
- 03 Darcy
- 04 Do You Not Yearn, At All?
- 05 Erster Tag
- 06 Return To Blackness
- Outaouais Trilogy:
 - 07 Springtime in Centretown
 - 08 YerDoin'It.YerFuckin'Doin'It.
 - 09 Outaouais Renaissance
- 10 Evidence

RECORDING INFORMATION:

Recorded, Mixed and Mastered at home by: Rolf Klausener (Sep 2002 - May 2004)

All Instruments by: Rolf Klausener
 Bass on 8 & 10 by Jeff Debutte, Drums on 4 & 10 by Jacob Bryce, Lapsteel on 4 by John Higney,
 Electro-guitar on 8 by Howie Tsui, Drums on 8 by T. Jeffrey Malecki

All words & music by Rolf Klausener
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